

Pacific Graphics 2022 Oct. 5 - 8, Kyoto International Conference Center

куото

| Time (UTC+09:00) | [Day 1] Wednesday October 5th, 2022 | | |
|---------------------------|---|---|--------|
| 8:00 - 18:00 | Registration | | |
| 9:00 - 9:15 | Chairs Welcome | | |
| 9:15 - 10:50 | Curves & Meshes | Stefan Ohrhallinger | Onsite |
| (95 min) | Out-of-core Extraction of Curve Skeletons for Large Volumetric Models | Yiyao Chu, Wencheng Wang | Remote |
| | Point-Augmented bi-cubic subdivision surfaces | Kestutis Karciauskas, Jorg Peters | Remote |
| | SIGDT: 2D Curve Reconstruction | Diana Marin, Stefan Ohrhallinger, Michael Wimmer | Onsite |
| | MeshFormer: High-resolution Mesh Segmentation with Graph Transformer | Li Yuan, He Xiangyang, Jiang Yankai, Liu Huan, Yubo Tao, Hai Lin | Remote |
| | WTFM Layer: An Effective Map Extractor for Unsupervised Shape Correspondence | Shengjun Liu, Haojun Xu, Dongming Yan, Qinsong Li, Ling Hu, Xinru Liu | Remote |
| 10:50 - 11:00 | Coffee Break | | |
| 11:00 - 12:10 | Sketch & Modeling | Haoran Xie | Onsite |
| (70 min) | Learning a Style Space for Interactive Line Drawing Synthesis from Animated 3D Models (Short Paper) | Zeyu Wang, Tuanfeng Y. Wang, Julie Dorsey | Onsite |
| | Multi-instance Referring Image Segmentation of Scene Sketches based on Global Reference Mechanism (Short Paper) | Peng Ling, Haoran Mo, Chengying Gao | Remote |
| | Human Face Modeling based on Deep Learning through Line-drawing (Poster Paper) | Yuta Kawanaka, Syuhei Sato, Kaisei Sakurai, Shangce Gao, Zheng Tang | Onsite |
| | An Interactive Modeling System for Japanese Castles with Decorative Objects (Poster Paper) | Shogo Umeyama, Yoshinori Dobashi | Onsite |
| | Interactive Deformable Image Registration with Dual Cursor (Short Paper) | Takeo Igarashi, Tsukasa Koike, Taichi Kin | Onsite |
| 12:10 - 13:20 (70 min) | Lunch | | |
| 13:20 - 14:20 | Keynote 1 | Hao Li | Remote |
| 14:20 - 14:30 | Coffee Break | | |
| 14:30 - 16:05 | Point Cloud Processing & Dataset Generation | TBD | |
| (95 min) | MINERVAS: Massive INterior EnviRonments VirtuAl Synthesis | Haocheng Ren, Hao Zhang, Jia Zheng, Jiaxiang Zheng, Rui Tang, Huo Yuchi, Hujun Bao,Rui Wang | Remote |
| | Exploring Contextual Relationships in 3D Cloud Points by Semantic Knowledge Mining | Lianggangxu Chen, Jiale Lu, Cai Yiqing, ChangBo Wang, HE GAOQI | Onsite |
| | UTOPIC: Uncertainty-aware Overlap Prediction Network for Partial Point Cloud Registration | Zhilei Chen, HONGHUA Chen, Lina Gong, Yan Xuefeng, Jun Wang, Yanwen Guo, Jing Qin, Mingqiang Wei | Remote |
| | Local offset point cloud transformer based implicit surface reconstruction | Yanxin Yang, Sanguo Zhang | Remote |
| | MODNet: Multi-offset Point Cloud Denoising Network Customized for Multi-scale Patches | Anyi Huang, Qian Xie, Zhoutao Wang, Dening Lu, Mingqiang Wei, Jun Wang, | Remote |
| 16:05 - 16:15 | Coffee Brea | ak | |
| 16:15 - 17:30 | Point Cloud Generation | TBD | |
| (75 min) | Resolution-switchable 3D Semantic Scene Completion | Shoutong Luo, Zhengxing Sun, Yunhan Sun, Yi Wang, | Onsite |
| | DiffPointLabel: Annotated Point Cloud Generation with Diffusion Model | Tingting Li, Yunfei Fu, Xiaoguang Han, Hui Liang, Kavisha Jayathunge, Jian Jun Zhang, Jian Chang | Remote |
| | USTNet: Unsupervised Shape-to-Shape Translation via Disentangled Representations | Haoran Wang, Jiaxin Li, Telea Alexandru, Jiri Kosinka,Zizhao Wu, Qitong Sun,Chen Chen, Frederick W. B. Li, Xiaohui Liang | Onsite |
| | SPCNet: Stepwise Point Cloud Completion Network | Fei Hu, Honghua Chen, Xuequan Lu, Zhe Zhu, Jun Wang, Weiming Wang, Minggiang Wei | Remote |

| Time (UTC+09:00) | [Day 2] Thursday October 7th, 2022 | |
|------------------|------------------------------------|--|
| 8:30 - 9:30 | Video TBD | |

| (60 min) | StylePortraitVideo: Editing Portrait Videos with Expression Optimization | Kwanggyoon Seo, Seoung Wug Oh, Jingwan Lu, Joon-Young Lee, Seonghyeon Kim, Junyong Noh | Onsite |
|---------------------------|--|---|--------|
| | Real-Time Video Deblurring via Lightweight Motion Compensation | Hyeongseok Son, Junyong Lee, Sunghyun Cho, Seungyong Lee | Onsite |
| | A Drone Video Clip Dataset and its Applications in Automated Cinematography | Amirsaman Ashtari, Raehyuk Jung, Eve Mingxiao Li, Jean-Charles Bazin, Junyong Noh | Onsite |
| 9:30 - 9:40 | Coffee Bre | ak | |
| 9:40 - 11:10 | Fast Geometric Computation | Chun-Fa Chang | |
| (90 min) | Occluder Generation for Buildings in Digital Games | Kui Wu, Xu He, Zherong Pan, Xifeng Gao | Onsite |
| | Efficient Direct Isosurface Rasterization of Scalar Volumes | Adrian Kreskowski, Gareth Rendle, Bernd Froehlich | Onsite |
| | Fine-Grained Memory Profiling of GPGPU Kernels | Max von Buelow, Stefan Guthe, Dieter Fellner | Onsite |
| | Intersection Distance Field Collision for GPU (Short Paper) | Bastian Krayer | Onsite |
| | Reconstructing Bounding Volume Hierarchies from Memory Traces of Ray Tracers (Short Paper) | Max von Buelow, Tobias Stensbeck, Volker Knauthe, Stefan Guthe, Dieter Fellner | Onsite |
| 11:10 - 12:15 (65 min) | Lunch (with Sponsor Session) | | |
| 12:15 - 13:50 | Rendering - Sampling | Rex West | |
| (95 min) | Efficient Specular Glints Rendering with Differentiable Regularization (TVCG paper) | Jiahui Fan, Beibei Wang, Wenshi Wu, Milos Hasan. Jian Yang, Ling- Qi Yan | Remote |
| | Classifier guided supersampling for real-time rendering | Yu-Xiao Guo, Guojun Chen, Yue Dong, Tong Xin, | Remote |
| | Specular Manifold Bisection Sampling for Caustics Rendering | Jia-Wun Jhang, Chun-Fa Chang | Onsite |
| | Multirate Shading with Piecewise Interpolatory Approximation | Yiwei Hu, Yazhen Yuan, Rui Wang, Zhuo Yang, Hujun Bao | Remote |
| | Improving View Independent Rendering for Multiview Effects (Short Paper) | Ajinkya Gavane, Benjamin Watson | Onsite |
| 13:50 - 14:00 | | Coffee Break | |
| 14:00 - 15:35 (95 min) | Rendering - Modeling Nature and Materia | | |
| (35 mm) | Neural Reflectance Capture in the View- Illumination Domain (TVCG Paper) | Kaizhang Kang, Minyi Gu, Cihui Xie, Xuanda Yang, Hongzhi Wu, Kun Zhou | Onsite |
| | Real-time Deep Radiance Reconstruction from Imperfect Caches | Tao Huang, Yadong Song, Jie Guo, Chengzhi Tao, Zijing Zong, Xihao Fu, Hongshan Li, Yanwen Guo | Remote |
| | Real-Time Rendering of Eclipses without Incorporation of Atmospheric Effects | Simon Schneegans, Jonas Gilg, Volker Ahlers, Andreas Gerndt | Remote |
| | A Wide Spectral Range Sky Radiance Model | Petr Vevoda, Tom Bashford- Rogers, Monika Kolářová, Alexander Wilkie, | Onsite |
| | Targeting Shape and Material in Lighting Design | Baran Usta, Sylvia Pont, Elmar Eisemann | Onsite |
| 15:35 - 15:45 | Coffee Bre | ak | |
| 15:45 - 16:45 | Keynote 2 | Rana Hanocka | Onsite |

| Time (UTC+09:00) | [Day 3] Friday October 7th, 2022 | | |
|--------------------------|---|---|--------|
| 9:00 - 10:15 (75 min) | Image Enhancement | TBD | |
| | Ref-ZSSR: Zero-Shot Single Image Superresolution with Reference Image | Xianjun Han, Xue Wang, Huabin Wang, Xuejun Li, Hongyu Yang | Remote |
| | Learning Multi-Scale Deep Image Prior for High- Quality Unsupervised Image Denoising | Hao Jiang, Qing Zhang, Yongwei Nie, Lei Zhu, Wei-Shi Zheng | Remote |
| | Contrastive Semantic-Guided Image Smoothing Network | Jie Wang, Yongzhen Wang, Yidan Feng, Lina Gong, Yan Xuefeng, Haoran Xie, Fu Lee Wang, Mingqiang Wei | Remote |
| | Adaptive and Dynamic Regularization for Rolling Guidance Image Filtering (Short Paper) | Miku Fukatsu, Shin Yoshizawa, Hiroshi Takemura, Hideo Yokota, | Onsite |
| 10:15 - 10:25 | Coffee Break | | |
| 10:25 - 11:40 | Image Detection & Understanding | Xiaoming Liu | |
| (75 min) | Effective Eyebrow Matting with Domain Adaptation | Luyuan Wang, Hanyuan Zhang, Qinjie Xiao, Hao Xu, Chunhua Shen, Xiaogang Jin | Remote |
| | Fine-Grained Scene Graph Generation with Overlap Region and Geometrical Center | Yongqiang Zhao, Zhi Jin, Haiyan Zhao, Feng Zhang, Zhengwei Tao, Chengfeng Dou, Xinhai Xu, Donghong Liu | Remote |
| | SO(3)-Pose: SO(3)-Equivariance Learning for 6D Object Pose Estimation | Haoran Pan, Jun Zhou, Yuanpeng Liu, Xuequan Lu, Weiming Wang, Yan Xuefeng, Mingqiang Wei | Remote |

| | Joint Hand and Object Pose Estimation from a Single RGB Image using High-level 2D Constraints | Hao-Xuan Song, Tai-Jiang Mu, Ralph Martin | Remote |
|---------------------------|--|---|--------|
| 11:40 - 13:00 (80 min) | Lunch | | |
| 13:00 - 14:15 (75 min) | Image Synthesis | TBD | |
| | User-Controllable Latent Transformer for StyleGAN Image Layout Editing | Yuki Endo | Onsite |
| | EL-GAN: Edge-Enhanced Generative Adversarial Network for Layout-to-Image Generation | Lin Gao, Lei Wu, Xiangxu Meng | Remote |
| | Abstract Painting Synthesis via Decremental optimization | Ming Yan, Yuanyuan Pu, Zhengpeng Zhao, Dan Xu, Hao Wu, Qiuxia Yang, Ruxin Wang | Remote |
| | Generative Deformable Radiance Fields for Disentangled Image Synthesis of Topology- Varying Objects | Ziyu Wang, Yu Deng, Jiaolong Yang, Jingyi Yu, Tong Xin | Remote |
| 14:15 - 14:25 | Coffee Break | | |
| 14:25 - 15:35 | Image Restoration | Yuki Endo | |
| (70 min) | Semi-MoreGAN: Semi-supervised Generative Adversarial Network for Mixture of Rain Removal | Shen Yiyang, Yongzhen Wang, Mingqiang Wei, HONGHUA Chen, Haoran Xie, Gary Cheng, Fu Lee Wang | Remote |
| | Depth-Aware Shadow Removal | Yanping Fu, Zhenyu Gai, Haifeng Zhao, Shaojie Zhang, Ying Shan, Yang Wu, Jin Tang | Onsite |
| | TogetherNet: Bridging Image Restoration and Object Detection Together via Dynamic Enhancement Learning | Yongzhen Wang,Yan Xuefeng, Kaiwen Zhang, Lina Gong, Haoran Xie, Fu Lee Wang, Mingqiang Wei | Remote |
| | Shadow Removal via Cascade Large Mask Inpainting (Poster Paper) | Juwan Kim, Seung-Heon Kim, Insung Jang | Onsite |

| Time (UTC+09:00) | [Day 4] Saturday Octo | ber 8th, 2022 | |
|---------------------------|---|---|--------|
| 8:30 - 10:05 | Stylezation & Texture | Maria Larsson | Onsite |
| (95 min) | Color-mapped noise vector fields for generating procedural micro-patterns | Charline Grenier, Basile Sauvage, Jean-Michel Dischler, Sylvain Thery, | Onsite |
| | Pixel Art Adaptation for Handicraft Fabrication | Yuki Igarashi, Takeo Igarashi | Onsite |
| | Shape-Guided Mixed Metro Map Layout | Tobias Batik, Soeren Nickel, Yu- Shuen Wang, Martin Nöllenburg, Hsiang-Yun Wu | Onsite |
| | Efficient Texture Parameterization Driven by Perceptual-Loss-on-Screen | Haoran Sun, Shiyi Wang, Wenhai Wu, Yao Jin, Hujun Bao, Jin Huang | Remote |
| | MoMaS: Mold Manifold Simulation for real-time procedural texturing | Filippo Maggioli, Riccardo Marin, Simone Melzi, EMANUELE RODOLÀ | Onsite |
| 10:05 - 10:15 | Coffee Brea | ak | |
| 10:15 - 11:30 | Physics Simulation & Optimization | Tao Du | Remote |
| (75 min) | Large-Scale Worst-Case Topology Optimization | Di Zhang, Xiaoya Zhai, Xiaoming Fu, Heming Wang, Ligang Liu | Remote |
| | Spatio-temporal Keyframe Control of Traffic Simulation using Coarse-to-Fine Optimization | Yi Han, He Wang, Xiaogang Jin | Remote |
| | NSTO: Neural Synthesizing Topology Optimization for Modulated Structure Generation | Shengze Zhong, Parinya Punpongsanon, Daisuke Iwai, Kosuke Sato | Onsite |
| | Efficient and Stable Simulation of Inextensible Cosserat Rods by a Compact Representation | Zhao Chongyao, Jinkeng Lin, Tianyu Wang, Hujun Bao, Jin Huang | Remote |
| 11:30 - 12:30 (60 min) | Lunch | | |
| 12:30 - 13:40 | Perception & Visualization | Yuki Igarashi | Onsite |
| (70 min) | Learning 3D Shape Aesthetics Globally and Locally | Minchan Chen, Manfred Lau | Remote |
| | Aesthetic Enhancement via Color Area and Location Awareness (Short Paper) | Bailin Yang, Qingxu Wang, Frederick W. B. Li, Xiaohui Liang, Tianxiang Wei,Changrui Zhu | Remote |
| | DARC: A Visual Analytics System for Multivariate Applicant Data Aggregation, Reasoning and Comparison (Short Paper) | Yihan Hou, Yu Liu, He Wang, Zhichao Zhang, Yue Li, Hai-Ning Liang, Lingyun Yu | Remote |
| | Eye-Tracking-Based Prediction of User Experience in VR Locomotion Using Machine Learning | Hong Gao | Onsite |
| 13:40 - 13:50 | Coffee Break | | |
| 13:50 - 15:20 | Digital Human | TBD | |
| (90 min) | Implicit Neural Deformation for Sparse-View Face Reconstruction | Moran Li, Haibin Huang, Yi Zheng, Mengtian Li, Nong Sang, Chongyang Ma | Remote |

| | Learning Dynamic 3D Geometry and Texture for Video Face Swapping | Christopher Otto, Jacek Naruniec, Leonhard Helminger, Thomas Etterlin, Graziana Mignone, Prashanth Chandran, Gaspard Zoss, Christopher Schroers, Markus Gross, Paulo Gotardo, Derek Bradley, Romann Weber | Onsite |
|---------------|---|---|--------|
| | BareSkinNet: De-makeup and De-lighting via 3D Face Reconstruction | Xingchao Yang, Takafumi Taketomi | Onsite |
| | ShadowPatch: Shadow Based Segmentation for Reliable Depth Discontinuities in Photometric Stereo | Moritz Heep, Eduard Zell | Onsite |
| | DFGA: Digital Human Faces Generation and Animation from the RGB Video using Modern Deep Learning Technology (Work-In-Progress Paper) | Diqiong Jiang, Lihua You, Jian Chang, Ruofeng Tong | Remote |
| 15:20 - 15:30 | Coffee Break | | |
| 15:30 - 16:30 | Keynote 3 | Mirela Ben-Chen | Remote |
| 16:30 - 16:50 | Closing Remarks & Aw | ard Ceremony | |